

Quarter/Year

Spring 2017

Course Number

ART-HIST 406

Day/Time

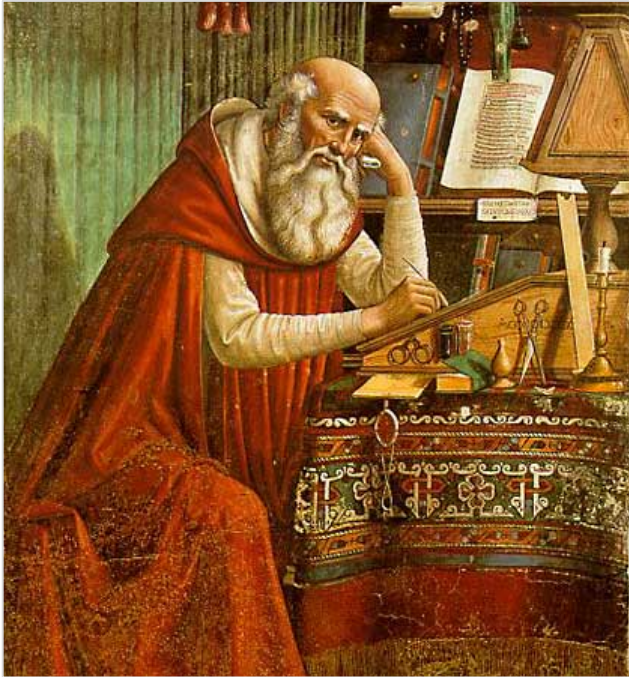
F 2-5 PM

Instructor

Zorach

Course Title

Dissertation Prospectus Seminar



An intensive writing workshop designed to help third-year art history Ph.D. students develop their dissertation proposals.

Required Textbooks

Readings will be posted on Canvas or made available on reserve at the main library.

Assessments

Assessment will be based on weekly writing exercises, presentations, and participation in class discussion, including critiques of fellow students' work.